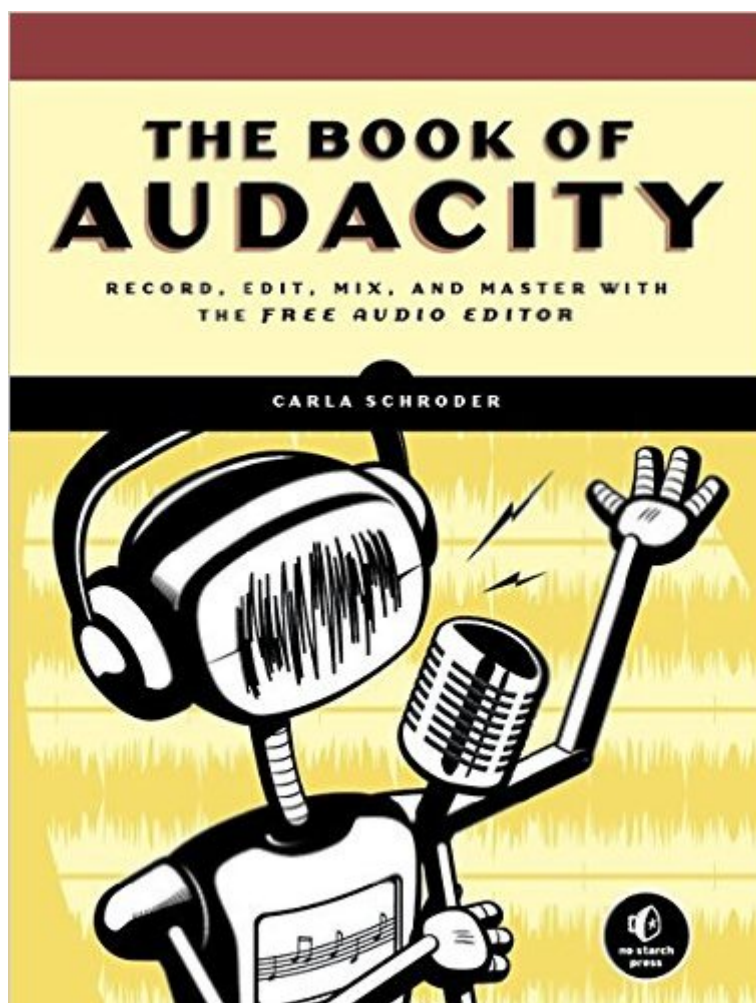


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The Book Of Audacity: Record, Edit, Mix, And Master With The Free Audio Editor



Synopsis

The Book of Audacity is the definitive guide to Audacity, the powerful, free, cross-platform audio editor. Audacity allows anyone to transform their Windows, Mac, or Linux computer into a powerful recording studio. The Book of Audacity is the perfect book for bands on a budget, solo artists, audiophiles, and anyone who wants to learn more about digital audio. Musician and podcaster Carla Schroder will guide you through a range of fun and useful Audacity projects that will demystify that geeky audio jargon and show you how to get the most from Audacity. You'll learn how to: Record podcasts, interviews, and live performancesBe your own backing band or chorusEdit, splice, mix, and master multitrack recordingsCreate super-high fidelity and surround-sound recordingsDigitize your vinyl or tape collection and clean up noise, hisses, and clicksCreate custom ringtones and sweet special effects In addition, you'll learn how to choose and use digital audio hardware like mics and preamps, and tune your computer for flawless audio performance. You'll also find out how to package your work for digital distribution, whether you want to share a podcast through iTunes or sell your own CDs. Become your own producer with The Book of Audacity. The fun starts now.

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Customer Reviews

There are times when a book reviewer reviews a book because it's something they have a passing interest in, or it is something they know they should be doing and want to learn more. Then there are those books that relate to something so familiar and so every day, that it's easy to build an

expectation for the title. For me, audio editing on behalf of the TWiST podcast is a nearly daily thing (at least five days a week), and Audacity is my tool of choice for doing audio editing, partly by chance but more recently by familiarity. Is there a book out there that would keep my interest on the subject? I'm happy to say that "The Book of Audacity", written by Carla Schroeder, and published by No-Starch Press, is just such a book. You don't have to be a computer aficionado, but it certainly helps. You don't have to be a musician, but it certainly helps there, too. You don't have to be someone who enjoys a witty and sometimes mildly sarcastic writing style, but again, it certainly helps. If you are the special geek that fits all three of these categories just mentioned, then this book is a gem! The Book of Audacity is platform agnostic, but shows a number of approaches to using it on a number of platforms (with a special section specifically focusing on Linux). Audacity is free and cross platform, and the author spends plenty of time trying to make the users feel comfortable tackling the various topics. Many books are written to describe the process of recording and producing music, but they often devolve into an impenetrable treatise on sound theory and issues of interest to professional audio and signal processing engineers, leaving many of us everyday folks interested in recording behind. Carla is careful to not do that here.

Before you buy this only moderately-expensive book, I suggest you do three things: (1) download Audacity (the full version is free); (2) go through the free tutorials that come downloaded with it; and (3) read the extremely extensive "LOOK INSIDE!" material that is supplied here on by the author, Carla Schroeder. She has graciously given us most of her 359-page book to read for free before purchase, so make use of it. I confess that I read so much for free--hours worth--I felt duty bound to buy the book, even though I'm a Mac user and the author states on page 47 that it is written for Windows and Linux. I do not regret the purchase because (1) most of the material is applicable to the Mac version of Audacity also, and (2) the book covers vastly more useful information about audio recording than just Audacity. Check out the detailed version of her Table of Contents in "LOOK INSIDE!" to see for yourself. Schroeder also provides a 16-page index that is very useful. There are separate chapters on how to configure Windows and Linux machines for Audacity, but none for Mac, and there is a chapter on Audacity plugins for Windows and Linux machines, but none for Mac. However, this information can be found for free on the Internet. I wish Schroeder had included Mac in her book project because I enjoy her writing, so I would like to have gotten specific Mac info from her. Maybe she'll accommodate some day so I can give her that fifth star. I initially downloaded Audacity because I wanted to extend the length of play-along segments on CDs that accompany many music instruction books I purchased. Some of these play-along segments are

only 20 or 30 seconds long, but I wanted them to last for three or four minutes, at least. Audacity lengthened those play-alongs seamlessly.

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